The intellectual culture of the English country house, 1500-1700


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Abstract

This is a ground-breaking collection of essays by leading and emerging scholars, which uncovers the vibrant intellectual life of early modern provincial England. The essays in the volume explore architectural planning, libraries and book collecting, landscape gardening, interior design, the history of science and scientific experimentation, and the collection of portraits and paintings.

Item Type: Edited Book

Schools and Departments:
- N Fine Arts
- NA Architecture
- NA2695 Architectural drawing and design

Subjects:
- N Fine Arts
- NK Decorative arts
- NK1700 Interior decoration. House decoration
- PR Language and Literature
- PR English literature
- PR0001 Literary history and criticism

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We explore the visual and material culture of the Renaissance and Baroque, we ask how the idea of the self developed, we track changes in warfare and the growth of the state, and we examine how gender relations were transformed and social hierarchies challenged. Course Organisation. Alongside the Theory and Methods course, students spend their first term studying Sources and Historiography. This course introduces you to the key historiographical debates that shape our discussions. We will critically examine how our field has been transformed by the challenges of global history, what concepts...