Blood, Sweat & Theory: Research through practice in performance


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Abstract / Summary

Practice-based research is the default approach to postgraduate activity in Drama, Theatre and Performance. Yet it is only recently beginning to yield any rigorous theory-based guides for researchers, practitioners, supervisors and mentors. As a major contribution to the field this book is a vital ‘How To’ (and ‘How Not To’) guide, which identifies the features, attitudes, principles and skills of practice-based research across a range of countries and contexts, forms and applications...including a number of successful PhD projects. Blood, Sweat & Theory reviews research-informed practice and practice-informed research in sections which: analyse key concepts (locating practice-based research within historical, aesthetic and educational settings) challenge received ideas of practice as thesis (distinguish research from reflection and feelings from findings) push practice-based research into new areas of critical inquiry (suggest strategies from first proposal through to submission). The book includes extensively written case studies of projects from Hala Al-Yamani, Annette Arlander, Johannes Birringer, Elena Cologni, Robert Gormay, Helka-Maria Kinnunen, Yves Knockaert, Lee Miller, Felix Noble, Allan Owens, Helen Paris, Yoni Prior, Leena Rouihainen, and Joanne 'Bob' Whalley.

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Owens, A. And Al Yamani, H. (2010), "Using process drama to understand self and other: the Palestinian situation", in: Freeman, J., (ed) Research Through Practice in Performance: Blood Sweat and Theory, (pp.21-32), Oxfordshire: Libri. ISBN 978-1-907471-04-9. The aim is to find ways to support practitioners and researchers, within universities and professions and organisations beyond, to use the arts to conduct high quality research, assessment and evaluation through practice. The objective is to create a Level 7 module (Masters & Doctoral) that equips participants from all disciplines including education, youth, social and health care, business, maths, science and engineering to develop and apply innovative arts based approaches within their diverse fields. [more]. We use cookies to collect and analyse information on site performance usage, and to enhance and customise content and advertisements. By clicking [OK] or clicking into any content on this site you agree to allow cookies to be placed. To find out more or to change your cookie settings, visit the cookies section of our Privacy Policy. OK. Telegraph bookshop. 0 items £0.00. Basket.