Catholicism, Conscience, and Censorship

Ted G. Jelen, University of Nevada, Las Vegas

Editors
Daniel A. Stout; Judith M. Buddenbaum

Document Type
Chapter

Publication Date
3-21-1996

Publication Title
Religion and Mass Media: Audiences and Adaptations

Publisher
SAGE Publications, Inc

First page number:
39

Last page number:
50

Abstract
How do religious audiences react to and use the media? How do institutional religious influences and expectations affect how they experience media news and entertainment? Drawing on theory and empirical research, contributors to Religion and Mass Media explore these questions from Jewish, Roman Catholic, Evangelical, Protestant, Fundamentalist and Mormon audience perspectives. The book looks at recent theoretical developments in the sociology of religion and communication theory; offers an overview of specific religious beliefs; examines audience behavior; and describes specific case studies including the use of gospel rap and contemporary music in black religious communities.

Disciplines
Catholic Studies | Political Science | Religion

Language
English

Identifier
ISBN: 0803971745

Repository Citation
which we become aware. In Cicero we have to depend upon the context for the specific limitation to the ethical area, as in the sentence: “mea mihi conscientia pluris est quam omnium sermo” (Att., XII, xxviii, 2). Sir W. Hamilton has discussed how far we can be said to be conscious of the outer objects which we know, and how far &