Bikes and Movies: A Brief History Of Motorcycle In Cinema

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Abstract

Bikers, gangs, heroes and villains, cops, races... after an exhaustive compilation and categorization fo more than 2.500 movies, this article explores the biker image on films through the most representatives.

This is a brief review of the motorcycle use from the Early Cinema to the end of the 20th century, highlighting the fifties and seventies. Some movies of those years marked the biker genre and the biker and gang aesthetics, both in costume and in the way they relate to the world. Also the presence of "soft motorbikes", the scooter and the European image of the motorcycle is reviewed.

Keywords

Motorcycles, Biker movies, Film

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This is a brief review of the motorcycle use from the Early Cinema to the end of the 20th century, highlighting the fifties and seventies. Some movies of those years marked the biker genre and the biker and gang aesthetics, both in costume and in the way they relate to the world. Also the presence of “soft motorbikes”, the scooter and the European image of the motorcycle is reviewed. Keywords. Motorcycles, Biker movies, Film. Full Text: PDF. Motorcycles provide you with a visceral experience of motion, connecting you to the freedom of the open road and your fearless spirit. They're the epitome of cool all on their own, but put a memorable one in an exceptional film and the bike becomes immortal. In the world of cinema, there are a plethora of two-wheel road burners to drool over. However, there are only a select few that are worthy of special praise. Easy Rider is easily one of the best motorcycle movies in cinema history and there's no shortage of stellar bikes in the film, but the 1959 Harley Davidson Captain America Chopper is by far the most extravagant and memorable of the bunch. Peter Fonda and Dennis Hopper star in this road trip movie about two bikers cruising from L.A. to New Orleans on a personal odyssey. Tough women, roaring motorcycles and bikers: two wheels exert a magnetic appeal on many filmmakers (and on us spectators). Here are the 10 most iconic ones. Bikes populate all films of Mad Max and also the last chapter in the saga is no exception, beginning from the iconic image of the film where Mad Max (Tom Hardy) is riding a Yamaha R1. R1, an official MotoGP motorcycle, was born for the track. Its nervous system is the 6-axis inertial platform with sensors that analyse the position and movements of the bike in real time, with total control over traction, skids, wheelies and starts. That of Mad Max is entirely covered with mats and bags, but still recognizable. 6. First Blood (1982).